

2nd Solo Bb Cornet

Mesure / Takt : 92



Mesure / Takt : 138



4th Solo Bb Cornet

Mesure / Takt : 93



Mesure / Takt : 287



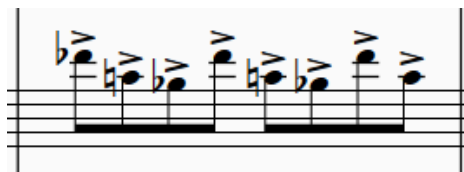
Percussion 2

Mesure / Takt : 233

Avant / Vor :



Après / Nach:



1st Trombone

Mesure / Takt : 60 (4^{ème} temps)

Avant / Vor :



Après / Nach:



3rd Solo Cornet

Mesure / Takt : 61

Avant / Vor :



Après / Nach:



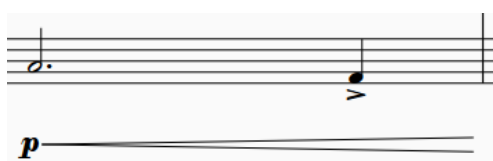
Partie séparée / Stimme :



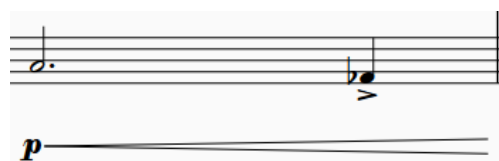
Bass Trombone

Mesure / Takt : 125

Avant / Vor :



Après / Nach:

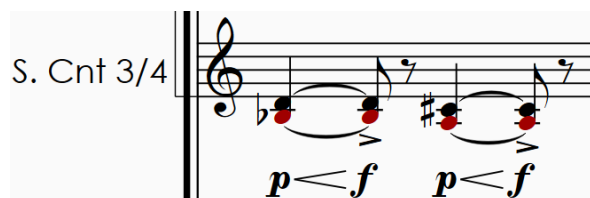
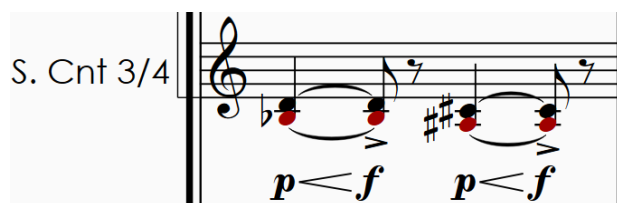


4th Solo Cornets

Mesure / Takt : 71 (3ème temps – 3. Takt)

Avant / Vor :

Après / Nach:



Toutes les appoggiatures doivent se jouer AVANT le temps.

Alle Vorschläge müssen VOR dem Schlag gespielt werden.

2nd Baritone

Mesure / Takt : 125

Avant / Vor :



Après / Nach:



2nd Euphonium

Mesure / Takt : 125

Avant / Vor :



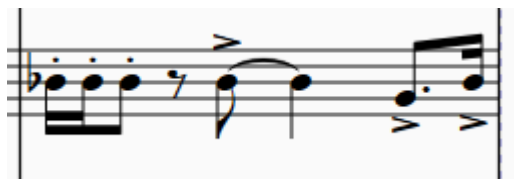
Après / Nach:



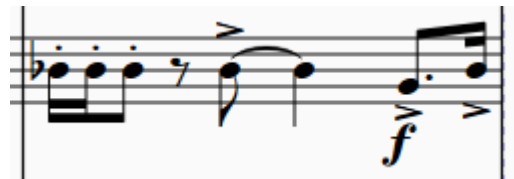
Repiano

Mesure / Takt : 37

Avant / Vor :



Après / Nach:



E♭ Bass, B♭ Bass, Timpani

Mesure / Takt : 126

Avant / Vor :

Score for Eb Bass, Bb Bass, and Timpani, measures 126-128. The Eb Bass and Bb Bass parts are in treble clef, and the Timpani part is in bass clef. The key signature has one sharp (F#). The Eb Bass and Bb Bass parts have a half note in measure 126, a quarter note in measure 127, and a half note in measure 128. The Timpani part has a half note in measure 126, a quarter note in measure 127, and a half note in measure 128. The Eb Bass and Bb Bass parts have a half note in measure 126, a quarter note in measure 127, and a half note in measure 128. The Timpani part has a half note in measure 126, a quarter note in measure 127, and a half note in measure 128. The Eb Bass and Bb Bass parts have a half note in measure 126, a quarter note in measure 127, and a half note in measure 128. The Timpani part has a half note in measure 126, a quarter note in measure 127, and a half note in measure 128.

Après / Nach:

Score for Eb Bass, Bb Bass, and Timpani, measures 129-131. The Eb Bass and Bb Bass parts are in treble clef, and the Timpani part is in bass clef. The key signature has one sharp (F#). The Eb Bass and Bb Bass parts have a half note in measure 129, a quarter note in measure 130, and a half note in measure 131. The Timpani part has a half note in measure 129, a quarter note in measure 130, and a half note in measure 131. The Eb Bass and Bb Bass parts have a half note in measure 129, a quarter note in measure 130, and a half note in measure 131. The Timpani part has a half note in measure 129, a quarter note in measure 130, and a half note in measure 131. The Eb Bass and Bb Bass parts have a half note in measure 129, a quarter note in measure 130, and a half note in measure 131. The Timpani part has a half note in measure 129, a quarter note in measure 130, and a half note in measure 131.

Baritones

Mesure / Takt : 231

Avant / Vor :



Après / Nach:



Glockenspiel

Mesure / Takt : 13

Avant / Vor :



Après / Nach:

