

# Vingt-Age

Pierre Schmidhäusler (\*1979)

Marche

Tempo di Marcia

The musical score is for a march in 2/4 time, marked 'Tempo di Marcia'. It features 17 staves for various instruments and percussion. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, and Cymbals & Bass Drum. The score includes dynamic markings such as 'ff' (fortissimo) and articulation like triplets. The key signature has one sharp (F#) and the time signature is 2/4.



25

Sop. Cor. *mf*

Solo Cor. *p* *f* *f* *p*

Rep. Cor. *f* *f* *f* *f*

2nd Cor. *p* *f* *f* *f*

3rd Cor. *p* *f* *f* *f*

Flug. *f* *f* *f* *f*

Solo Hn. *p* *f* *f* *f*

1st Hn. *p* *f* *f* *f*

2nd Hn. *p* *f* *f* *f*

1st Bar. *p* *f* *f* *f*

2nd Bar. *p* *f* *f* *f*

1st Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

B. Tbn. *p* *f* *f* *f*

Euph. *p* *f* *f* *f*

E♭ Bass *p* *f* *f* *f*

B♭ Bass *p* *f* *f* *f*

S.D. *p* *f* *f* *f*

Cymb. & B.D. *p* *f* *f* *f*

4

Detailed description: This is a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for measures 25 through 32. It features 18 staves, each representing a different instrument or section. The instruments listed are Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Cymbals & Bass Drum. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. A first ending bracket spans measures 29-30, and a second ending bracket spans measures 31-32. A rehearsal mark '4' is placed above the Cymbals & Bass Drum staff in measure 28.

35 **B**

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
S.D.  
Cymb. & B.D.

46 **C**

Sop. Cor. *ff* 3

Solo Cor. *ff* 3

Rep. Cor. *ff* 3

2nd Cor. *ff* 3

3rd Cor. *ff* 3

Flug. *ff* 3

Solo Hn. *ff* 3

1st Hn. *ff* 3

2nd Hn. *ff* 3

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Tbn. *ff* 3

2nd Tbn. *ff* 3

B. Tbn. *ff* 3

Euph. *ff* 3

E♭ Bass *ff* 3

B♭ Bass *ff* 3

S.D. *ff* 3

Cymb. & B.D. *ff* 4

57

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
S.D.  
Cymb. & B.D.