

Groove Club

Pierre Schmidhäusler (*1979)

Groovy! (♩ = ca. 120)

Chord symbols in sounding pitch

Dm7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet: *f*, *tutti*
- Solo B♭ Cornet: *f*
- Repiano B♭ Cornet: *f*
- 2nd B♭ Cornet: *f*
- 3rd B♭ Cornet: *f*
- B♭ Flugelhorn: -
- Solo E♭ Horn: -
- 1st E♭ Horn: -
- 2nd E♭ Horn: -
- 1st B♭ Baritone: *f*
- 2nd B♭ Baritone: *f*
- 1st B♭ Trombone: *f* < *ffp*
- 2nd B♭ Trombone: *f* < *ffp*
- Bass Trombone: *f* < *ffp*
- B♭ Euphonium: *f*
- E♭ Bass: *ffp*
- B♭ Bass: -
- 1st Percussion (Drum Set): Closed Hi-Hat, *f*
- 2nd Percussion (Xylophone): Xylo, *f*
- 3rd Percussion (Triangle, Tambourine, Shaker): Triangle muted open, *f*
- 4th Percussion (Susp. Cymbal, Congas): Susp. Cymbal (soft sticks), *f* < *f*

6

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

B♭7 A7 Dm7 Gm7

ff *ffp* *ff* *f*

ff *ffp* *ff* *f*

ff *ffp* *ff* *f*

ffp *ff* *f*

f

S.D. B.D.

p \leftarrow *f*

10

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

ff

ff

ff

ff

ff

ff

p \leftarrow *f*

14 [A7]

Sop. Cnt *mf* *f* *p* *ffp*

Solo Cnt *mf* *f* *p* *ff* *One*
2, 3 & 4

Rep. Cnt *mf* *f* *p* *ffp*

2nd Cnt *mf* *f* *p* *ff*

3rd Cnt *mf* *f* *p* *ff*

Flug. *mf* *f* *p* *ff*

Solo Hrn *mf* *f* *ffp*

1st Hrn *mf* *f* *ffp*

2nd Hrn *mf* *f* *ffp*

1st Bar. *p sub.* *ff*

2nd Bar. *p sub.* *ff*

1st Tbn. *p sub.* *ff*

2nd Tbn. *p sub.* *ff*

B. Tbn. *p sub.* *ff*

B \flat Euph. *p sub.* *ff*

E \flat Bass *p sub.* *ff*

B \flat Bass *p sub.* *ff*

1st Perc. *p sub.* *f* *Crash*

2nd Perc. *p* *ffp*

3rd Perc.

4th Perc.

18

Vocalists: Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt. Dynamics: *f*. Includes *tutti* marking. Chord changes: Dm7, Gm7, Bb7, A7, sim....

Woodwinds: Flug., Solo Hrn, 1st Hrn, 2nd Hrn. Dynamics: *f*.

Brass: 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., B♭ Euph. Dynamics: *mp*, *f*.

Basses: Eb Bass, B♭ Bass. Dynamics: *mp*, *f*.

Percussion: 1st Perc., 2nd Perc., 3rd Perc., 4th Perc. Dynamics: *f*. Includes: High Tom, Middle Tom, Ride Bell, H.H. Foot, Tambourine (with jingles), 2 Congas.

21

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

25

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Dm7

open Hi-Hat

29

Sop. Cnt

Solo Cnt *f* Solo play as noted or improvise yourself *f* tutti 1 2 & 3 4

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn *p* *mf* *f*

1st Hrn *p*

2nd Hrn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *f*

2nd Tbn. *mp* *f*

B. Tbn. *p* *f*

B♭ Euph. *mp* *p* *f* div.

E♭ Bass *mf*

B♭ Bass *mf*

1st Perc. *mp* *mf* *mp*

2nd Perc.

3rd Perc.

4th Perc.

33 Gm7 Solo (cue Solo Cor.) play as noted or improvise yourself Dm7 (play)

Sop. Cnt *fp* *f*

Solo Cnt Solo play as noted or improvise yourself tutti *fp* *f*

Rep. Cnt *fp* *f*

2nd Cnt *fp* *f*

3rd Cnt *fp* *f*

Flug.

Solo Hrn *p*

1st Hrn

2nd Hrn

1st Bar. *f*

2nd Bar.

1st Tbn. *f* *fp*

2nd Tbn. *f* *fp*

B. Tbn. *f* *fp*

B♭ Euph. *f* *a2*

E♭ Bass

B♭ Bass

1st Perc. *mf*

2nd Perc.

3rd Perc.

4th Perc.

37 B♭7 A7 Dm7 A7

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt

Flug.

Solo Hrn
1st Hrn
2nd Hrn

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

B♭ Euph.

E♭ Bass
B♭ Bass

1st Perc.
2nd Perc.
3rd Perc.
4th Perc.

tutti
mf
f
f p
f
f
f
f
mf
f

41 Dm7 Gm7 Bb7 A7 sim...

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
1st Perc.
2nd Perc.
3rd Perc.
4th Perc.

45

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

49

A7 Bb7 B7 C7

Fm7 Bb7 Fm7 Bb7

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

ff

mp

f

mp

p

Solo

play as noted or improvise yourself

Rim Shot

(Egg) Shaker

53 Fm7 Bb7 Fm7 Bb7 Gm7 C7 Gm7 C7

Sop. Cnt *f* *pp*

Solo Cnt *f* *pp* div.

Rep. Cnt *f* *pp*

2nd Cnt *f*

3rd Cnt *f*

Flug. *f*

Solo Hrn *f* *mp*

1st Hrn *f* *mp*

2nd Hrn *f* *mp*

1st Bar. *f* Solo

2nd Bar. *f* *mp* play as noted or improvise yourself

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Bb Euph. *f* *f* Solo (cue 1st Bar.) play as noted or improvise yourself

Eb Bass *f* *mp*

Bb Bass *f*

1st Perc. *f* *mp*

2nd Perc. *f*

3rd Perc. *f*

4th Perc. *f*