

Jupiter fortuna

From original for Trombone & Wind Band

Pierre Schmidhäuser (*1979)

Maestoso (♩ = ca. 90)

B♭ Euphonium soloist

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet (optional)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone (optional)

Euphonium in C

Tuba in C

1st Percussion (Tubular Bells, Snare Drum Shakers, Crash Cymb.)

2nd Percussion (Timpani, Glockenspiel, Triangle)

3rd Percussion (Cymbals, Tubular Bells, Xylophone)

The musical score consists of 21 staves of music. The first 10 staves feature woodwind instruments: B♭ Euphonium soloist, 1st Flute, 2nd Flute, Oboe (optional), Bassoon (optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet (optional), 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone (optional), 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Euphonium in C, Tuba in C, 1st Percussion (Tubular Bells, Snare Drum Shakers, Crash Cymb.), 2nd Percussion (Timpani, Glockenspiel, Triangle), and 3rd Percussion (Cymbals, Tubular Bells, Xylophone). The score includes dynamic markings such as *mf*, *f*, *pp*, *p*, *p div.*, and *p div. 2*. Measure numbers 1 through 6 are indicated above the staves. The instrumentation is primarily brass and woodwind, with three staves of percussion at the bottom.

7

B♭ Euph. soloist

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

mp

14

B♭ Euph. soloist (cue Oboe)

Fl. 1

Fl. 2

Ob. (opt.) Solo

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2

Tbns. 1

Tbn. 2

Tbn. 3 (opt.)

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

21

B♭ Euph. soloist

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2

Tbns. 1

Tbn. 2

Tbn. 3 (opt.)

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Solo (cue Oboe)

Play (Solo)

Solo

Glockenspiel

To Timp.

27

B♭ Euph. soloist *f*

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.) *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. (opt.) *mf*

A. Sax. 1

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. (opt.) *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *p* *mf* *mp*

Hns. 2 *p* *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Euph.

Tba. *mf* *mp*

Perc. 1 *Timpani* 3 3 3

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*

33

B♭ Euph. soloist

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2

Tbns. 1

Tbn. 2

Tbn. 3 (opt.)

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Tutti *mp*

mp

mp

mp

46 *Adagio (♩ = ca. 60)*

B♭ Euph. soloist *p cantabile*

Fl. 1 *p pp*

Fl. 2 *p pp*

Ob. (opt.)

Bsn. (opt.)

Cl. 1 *p pp pp legato*

Cl. 2 *p pp pp legato*

Cl. 3 *p pp pp legato*

B. Cl. (opt.)

A. Sax. 1

A. Sax. 2 *p*

T. Sax.

Bar. Sax. (opt.) *p*

Tpt. 1 *p pp* *solo* *p*³

Tpt. 2 *p pp*

Tpt. 3 *p pp*

Hn. 1 *mp pp*

Hns. 2 *mp pp*

Tbn. 1 *mp pp*

Tbn. 2 *mp pp*

Tbn. 3 (opt.) *p pp*

Euph.

Tba. *p pp* *o2*

Perc. 1

Perc. 2 *p pp* *To Glock.*

Perc. 3