

Reminiscences

HANS OFFERDAL

♩ = 76 - 80

5

Flute
Oboe
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

f *f* *mf* *mf* *mf* *mf*
mf *mf* *mp sempre sostenuto* *mp sempre sostenuto* *mp sempre sostenuto* *mp sempre sostenuto*

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone 1
Trombone 2
Euphonium
Tuba

tutti mf *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf*

Timpani
Percussion 1
Percussion 2
Glockenspiel

mp *pp* *mp* *pp* *mp* *mp*
pp *mp* *pp* *mp* *mp* *mp*
mf *mf* *mf* *mf* *mf* *mf*

♩ = 76 - 80

5

1

2

3

4

5

6

7

Reminiscences

This page of a musical score for 'Reminiscences' (page 2) includes the following instruments and parts:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Glock.

Dynamic markings include *mf* and *mp*. The score features several large red handwritten annotations: 'S' on the Euph. staff, 'A' on the Tbn. 1 staff, 'M' on the Tpt. 1 staff, 'P' on the B. Sax. staff, and 'E' on the B. Cl. staff.

Molto rit. 19 A tempo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Molto rit. 19 A tempo

Molto rit. 19 A tempo

Molto rit. 19 A tempo

mf *mp* *f* *pp* *mf* *pp* *mf*

S **A** **M** **R** **E**

23

Fl. *espress.*
f

Ob. *espress.*
f

Bsn. *mp* *mf* *mp*

Cl. 1 *espress.*
f

Cl. 2 *espress.*
f

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *espress.*
f *mf* *mp*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

23

Tpt. 1

Tpt. 2

Hn. *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*
unis

23

Timp.

Perc. 1 *l.v.*
mf

Perc. 2

Glock.

Molto rit.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Molto rit.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Molto rit.

Timp.

Perc. 1

Perc. 2

Glock.

37 A tempo

Molto rit.

Fl. *f*

Ob. *f*

Bsn. *mp* *mf*

Cl. 1 *f*

Cl. 2 *f* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

37 A tempo

Molto rit.

Tpt. 1

Tpt. 2

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mf espress.*

Tba. *mp* *mf*

37 A tempo

Molto rit.

Timp.

Perc. 1

Perc. 2 Tri. *p* *mf* *p* *mf*

Glock. *mf*

A tempo

Fl. *f* 1 player

Ob. *f* 1 player

Bsn. *mp* *mf* 1 player

Cl. 1 *f* 1 player

Cl. 2 *f* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f* *mf*

T. Sax. *mp*

B. Sax. *mp* *f*

A tempo
tutti - con sord.

Tpt. 1 *mf* con sord. senza sord.

Tpt. 2 *mf* senza sord.

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mf* *espress.*

Tba. *mp* *mf*

A tempo

Timp.

Perc. 1

Perc. 2 Tri. *p* *mf*

Glock. *mf*

Reminiscences

53 Rit.

Fl. *f* *tutti* *mf* *pp*

Ob. *f* *tutti* *mf* *pp*

Bsn. *mf* *f* *mf* *pp*

Cl. 1 *f* *tutti* *mf* *pp*

Cl. 2 *mf* *f* *mf* *pp*

B. Cl. *mf* *f* *mf* *pp*

A. Sax. 1 *mf* *f* *mf* *pp*

A. Sax. 2 *mf* *f* *mf* *pp*

T. Sax. *mf* *f* *mf* *pp*

B. Sax. *mf* *f* *mf* *pp*



53 Rit.

Tpt. 1

Tpt. 2

Hn. *mf* *f* *mf* *pp*

Tbn. 1 *mf* *f* *mf* *pp*

Tbn. 2 *mf* *f* *mf* *pp*

Euph. *f* *f* *f* *mf* *pp*

Tba. *mf* *f* *mf* *pp*



53 Rit.

Timp.

Perc. 1

Perc. 2

Glock. *f* *mf*