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MY WAY

arr. Melvin de Koning

JOVB 59

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'50

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Beatring
Bongo's
Bells

MY WAY

Score in C

Calvin Harris
arr. Melvin de Koning

$\text{♩} = 120$

Part 1 *mp*

Part 2 *mp*

Part 3 *mf*

Part 4 *mp*

Drumset

Cowbell/Beating *f*

Bongo's *f*

Bells

2 3 4 5 6

7 8 9 10 11 12

MY WAY

Written by: Calvin Harris

Published by: TSJ Merlyn Licensing BV (adm. by EMI Music Publishing)

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MY WAY

musical score for measures 13-16 of the song "MY WAY". The score is written for piano and includes a vocal line and a guitar line. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mf* (mezzo-forte) for the vocal line and *mp* (mezzo-piano) for the guitar line. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a melody in the right hand and a bass line in the left hand. The measures are numbered 13, 14, 15, and 16.

musical score for measures 17-20 of the song "MY WAY". The score is written for piano and includes a vocal line and a guitar line. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mp* (mezzo-piano) for the guitar line. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a melody in the right hand and a bass line in the left hand. The measures are numbered 17, 18, 19, and 20.

MY WAY

Measures 21-25 of the musical score for "My Way". The score is written for a piano and percussion ensemble. The piano part consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The percussion part consists of four staves: Clap, Stick on stick, and two additional staves for other percussion instruments. The tempo is marked *mf* (mezzo-forte). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a steady rhythmic pattern in the piano and percussion parts, with the piano part featuring a mix of eighth and sixteenth notes. The percussion part includes a consistent clapping pattern and stick patterns.

Measures 21 22 23 24 25

Measures 26-29 of the musical score for "My Way". The score continues from the previous page. The piano part consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The percussion part consists of four staves: Clap, Stick on stick, and two additional staves for other percussion instruments. The tempo is marked *ff* (fortissimo). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a more complex rhythmic pattern in the piano and percussion parts, with the piano part featuring a mix of eighth and sixteenth notes. The percussion part includes a consistent clapping pattern and stick patterns, with a section marked "Beating" in measure 29.

Measures 26 27 28 29