

à l'Harmonie d'Oron

Labor et Passio

Théo Schmitt

March ♩ = 126

The musical score is arranged for a large ensemble. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and strings (Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines, often with dynamic markings like *mf*, *f*, *cresc.*, *sfz*, and *unis.*. The percussion section (Timpani, Glockenspiel, Snare Drum, Cymbals/Bass Drum) provides a rhythmic foundation, with the Snare Drum and Cymbals/Bass Drum marked with *f*, *fp*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performance.

WBM 446

[illegible]

25

Picc. *dim.* *p* *mp* *mf* *espress.*

Fl. *p*

Ob. *dim.* *p*

Bsn. *p* *mp* *mf* *espress.*

Cl. 1 *dim.* *p*

Cl. 2-3 *dim.* *p*

B. Cl. *p* *mp*

A. Sax. 1-2 *dim.* *p*

T. Sax. *p* *mp* *mf* *espress.*

Bar. Sax. *p* *mp*

Tpt. 1 *p* *unis.*

Tpt. 2-3 *p*

Hn. 1-2

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph. *p* *mp* *mf* *espress.*

Tba. *p* *mp*

Timp.

Glock.

S. D. *pp*

Cymb. B. D.

33 **B**

Picc. *tr*

Fl. *mp espress.* *mp unis. tr* *mf* *unis. tr*

Ob. *mp espress.* *mf*

Bsn. *3*

Cl. 1 *p* *tr* *unis. tr*

Cl. 2-3 *p* *tr* *unis. tr*

B. Cl. *pp* *mp* *mp* *mf*

A. Sax. 1-2 *p*

T. Sax. *3*

Bar. Sax. *pp* *mp* *mp* *mf*

Tpt. 1 *mp espress.* *mf*

Tpt. 2-3 *mp espress.* *mf*

Hn. 1-2 *p* *unis.*

Hn. 2-3 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *3*

Tba. *pp* *mp* *mp* *mf*

Timp.

Glock. *mf*

S. D. *p*

Cymb. B. D.

41

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *p*

Bsn. *mp* *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *mp*

A. Sax. 1-2 *mp* unis.

T. Sax. *p*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Hn. 1-2 *mp* unis.

Hn. 2-3 *mp* unis.

Tbn. 1-2 *mp*

B. Tbn. *mp*

Euph. *p*

Tba. *mp*

Timp. *p*

Glock. *p*

S. D. *p*

Cymb. B. D. *p*

49

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

Ob. *mp* *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.* *mf* *unis.*

Cl. 2-3 *cresc.* *mf*

B. Cl. *cresc.*

A. Sax. 1-2 *mf* *cresc.*

T. Sax. *mp* *mf* *cresc.*

Bar. Sax. *cresc.*

Tpt. 1 *p* *cresc.* *mf*

Tpt. 2-3 *p* *cresc.* *mf*

Hn. 1-2 *mf* *cresc.*

Hn. 2-3 *mf* *cresc.*

Tbn. 1-2 *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *mp* *mf* *cresc.*

Tba. *cresc.*

Timp.

Glock. *mp* *mf* *cresc.*

S. D. *mp* *cresc.* *mf*

Cymb. B. D. *cresc.*

57

1. 2.

Picc. *f* *ff* *fp* *ff*

Fl. *f* *ff* *fp* *ff*

Ob. *f* *ff* *p* *fp* *ff*

Bsn. *f* *ff* *fp* *ff*

Cl. 1 *f* *ff* *p* *fp* *ff*

Cl. 2-3 *f* *ff* *p* *fp* *ff*

B. Cl. *f* *ff* *fp* *ff*

A. Sax. 1-2 *f* *ff* *unis.* *p* *fp* *ff*

T. Sax. *f* *ff* *fp* *ff*

Bar. Sax. *f* *ff* *fp* *ff*

Tpt. 1 *f* *ff* *fp* *ff*

Tpt. 2-3 *f* *ff* *fp* *ff* *unis.*

Hn. 1-2 *f* *ff* *fp* *ff* *unis.*

Hn. 2-3 *f* *ff* *fp* *ff* *unis.*

Tbn. 1-2 *f* *ff* *fp* *ff* *unis.*

B. Tbn. *f* *ff* *fp* *ff*

Euph. *f* *ff* *fp* *ff*

Tba. *f* *ff* *fp* *ff*

Timp. *f* *ff* *fp* *ff*

Glock. *f* *ff* *f*

S. D. *f* *ff* *fp* *ff*

Cymb. *f* *ff* *f* *mp* *mf* *ff*

B. D. *f* *ff* *f* *mp* *mf* *ff*

65 **C**

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

S. D.

Cymb. B. D.

unis.

unis.