

à l'Harmonie d'Oron

Labor et Passio

Théo Schmitt

March ♩ = 126

The musical score is arranged for a large brass band. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Starts with a rest, then enters with a melodic line marked *mf* *unis.* and *f*, followed by a *cresc.* instruction.
- 1st & 2nd Solo B♭ Cornet:** Similar to the Soprano Cornet, with *mf* *unis.* and *f* markings, and a *cresc.* instruction.
- 3rd & 4th Solo B♭ Cornet:** Similar to the Solo Cornets, with *mf* *unis.* and *f* markings, and a *cresc.* instruction.
- Repiano B♭ Cornet:** Plays a steady eighth-note accompaniment, marked *f* and *cresc.*
- 2nd B♭ Cornet:** Similar to the Repiano Cornet, marked *f* and *cresc.*
- 3rd B♭ Cornet:** Similar to the Repiano Cornet, marked *f* and *cresc.*
- B♭ Flugelhorn:** Similar to the Repiano Cornet, marked *f* and *cresc.*
- Solo E♭ Horn:** Plays a steady eighth-note accompaniment, marked *f* and *cresc.*
- 1st E♭ Horn:** Similar to the Solo Horn, marked *f* and *cresc.*
- 2nd E♭ Horn:** Similar to the Solo Horn, marked *f* and *cresc.*
- 1st B♭ Baritone:** Plays a steady eighth-note accompaniment, marked *f* and *cresc.*
- 2nd B♭ Baritone:** Similar to the 1st Baritone, marked *f* and *cresc.*
- 1st B♭ Trombone:** Plays a steady eighth-note accompaniment, marked *f* and *cresc.*
- 2nd B♭ Trombone:** Similar to the 1st Trombone, marked *f* and *cresc.*
- Bass Trombone:** Similar to the 2nd Trombone, marked *f* and *cresc.*
- B♭ Euphonium:** Plays a steady eighth-note accompaniment, marked *f* and *cresc.*
- E♭ Bass:** Plays a steady eighth-note accompaniment, marked *f* and *cresc.*
- B♭ Bass:** Similar to the E♭ Bass, marked *f* and *cresc.*
- Timpani (optional):** Plays a steady eighth-note accompaniment, marked *f* and *cresc.*
- Glockenspiel (Lyra):** Enters with a melodic line marked *f*.
- Snare Drum:** Plays a steady eighth-note accompaniment, marked *f* *fp* and *f* *p*.
- Cymbals Bass Drum:** Plays a steady eighth-note accompaniment, marked *f* and *cresc.*

8

Sopr. Cnt

1st & 2nd Solo Cnt

3rd & 4th Colo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B $\flat$ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Glock.

S. D.

Cymb. B. D.

fp

f

ff

mf

p

tr

3

unis.

17 **A**

Sopr. Cnt

1st & 2nd Solo Cnt

3rd & 4th Colo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Cymb. B. D.

mp *espress.* *cresc.* *mf*

pp *mp* *pp* *mp*

p

25

Sopr. Cnt

1st & 2nd Solo Cnt

3rd & 4th Colo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Cymb. B. D.

dim.

p

mf espress.

pp

33 **B**

Sopr. Cnt *mp* espress. *mf* *mf*

1st & 2nd Solo Cnt *mf*

3rd & 4th Solo Cnt *mf*

Rep. Cnt *mp* espress. *mf*

2nd Cnt *mp* espress. *mf*

3rd Cnt *mp* espress. *mf*

B♭ Flugel.

Solo Hrn *p*

1st Hrn *p*

2nd Hrn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

E♭ Bass *pp* *mp* *mp* *mf*

B♭ Bass *pp* *mp* *mp* *mf*

Timp.

Glock. *mf*

S. D. *p*

Cymb. B. D.

49

Sopr. Cnt

1st & 2nd Solo Cnt

3rd & 4th Colo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B $\flat$ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Glock.

S. D.

Cymb. B. D.

cresc.

mf

cresc.

mf

cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

p cresc.

mp

mf cresc.

cresc.

cresc.

mp

mf cresc.

mp cresc.

mf

cresc.

57

1. 2.

Sopr. Cnt

1st & 2nd Solo Cnt

3rd & 4th Colo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Cymb. B. D.

f *ff* *p* *fp* *ff* *f* *mp* *mf* *ff*

C

65

Sopr. Cnt

1st & 2nd Solo Cnt

3rd & 4th Colo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Cymb. B. D.