

POWER MUSIC

Jean-Pierre Fleury

March tempo

Score for **POWER MUSIC**, March tempo. The score is written for a large brass and woodwind ensemble, including Percussion and Glockenspiel.

Instrument List:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion
- Glockenspiel

Key Signature: B-flat major (two flats: Bb, Eb).
Time Signature: 8/8.

Dynamic Markings: *ff* (fortissimo), *f* (forte).

Performance Notes:

- The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.
- There are several measures with *ff* and *f* markings, indicating strong dynamics.
- The Percussion part includes a section marked "B.D.+Cym." (Bass Drum + Cymbal).

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is arranged for a full orchestra and vocal soloists. The score is written in 2/4 time and features a key signature of one flat (B-flat major for the vocalists, D-flat major for the orchestra).

The vocal parts include:

- Soprano (Sop.)
- Solo Contralto (Solo Cnt.)
- Repertoire Contralto (Rep. Cnt.)
- 2nd Contralto (2nd Cnt.)
- 3rd Contralto (3rd Cnt.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Percussion (Perc.)
- Glockenspiel (Glock.)

The score is divided into two main sections, labeled 1. and 2. The first section (1.) is the main melody, and the second section (2.) is a variation. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*).

[illegible]

