

"Series Sensus", composé de 6 mouvements, traduit en musique 6 sentiments différents. L'oeuvre offre la possibilité aux auditeurs de faire appel à leurs émotions au cours des différents mouvements, tout en leur laissant une grande marge du point de vue de l'interprétation. Toute l'inspiration nécessaire à la création de l'oeuvre, était fondée sur un mélange de sérieux, d'humour et d'ironie.

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Durée approx: 19'

Series Sensus

1. La Fierté

Pierre Schmidhäusler (*1979)

Quasi cadenza (♩ = ca. 130)

"Introduction perturbante" (pour le public):
Jouer les séquences très sec et très rythmé,
Varier la durée des points d'orgue entre les séquences"

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Euphonium

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

meno mosso e allargando

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

Allegretto (♩ = ca. 100)

11 "jouer avec fierté joyeuse et légère"

1st Trp. *mp* *leggiero*

2nd Trp. *p* *leggiero*

3rd Trp. *p* *leggiero*

4th Trp. *p* *leggiero*

Euph. *p* *leggiero*

1st Trp. *cresc.* *f*

2nd Trp. *cresc.* *f*

3rd Trp. *cresc.* *f*

4th Trp. *cresc.* *f*

Euph. *cresc.* *f*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

4th Trp. *ff*

Euph. *ff*

[illegible]

Tempo di Marcia (♩ = 90)

24 "jouer avec fierté héroïque, patriotique"

24 1st. three notes melodic, pautique

1st Trp. *pp*

2nd Trp. *pp* Solo cup mute *p*

3rd Trp. *pp leggiero*

4th Trp. *pp* *pp leggiero*

Euph. *pp* *pp leggiero*

34

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

Solo

41

1st Trp. *mf*

2nd Trp. *mf* open

3rd Trp. *mp*

4th Trp. *mp*

Euph. *mp*

49

meno mosso
"comme un choral"

1st Trp. *pp* molto espressivo

2nd Trp. *pp* molto espressivo *leggiere*

3rd Trp. *pp* molto espressivo *leggiere*

4th Trp. *pp* molto espressivo *leggiere*

Euph. *pp* molto espressivo *leggiere*

58

accél. **molto rit.** **Cadenza molto rubato**

1st Trp. *mp* *f* *ff* *molto rit.* *molto*

2nd Trp. *p* *f* (petite cadence 1st Trp.)

3rd Trp. *ppp* *f* (petite cadence 1st Trp.)

4th Trp. *pp* *f* (petite cadence 1st Trp.)

Euph. *mf* *f* (petite cadence 1st Trp.)

"commencer le trille lentement et accélérer"

Largo (♩ = 40) *"en balançant"* **rit.** **Tempo di Marcia subito** (♩ = 90)

60

1st Trp. *pp espressivo* *al niente*

2nd Trp. *pp espressivo* *al niente* *pp cresc. poco a poco*

3rd Trp. *pp espressivo* *al niente*

4th Trp. *pp espressivo* *al niente*

Euph. *pp espressivo* *pp* *cresc. poco a poco*

71

1st Trp. *mp cresc. poco a poco* *sempre cresc. poco a poco*

2nd Trp. *sempre cresc. poco a poco*

3rd Trp. *mf cresc. poco a poco* *sempre cresc. poco a poco*

4th Trp. *p cresc. poco a poco* *sempre cresc. poco a poco*

Euph. *sempre cresc. poco a poco*

77

1st Trp. *3* *3* *3* *3* *6* *6*

2nd Trp. *3* *3* *3* *3* *6* *6*

3rd Trp. *3* *3* *3* *3* *6* *6*

4th Trp. *3* *3* *3* *3* *6* *6*

Euph. *3* *3* *3* *3* *6* *6*

(Tempo di Marcia ♩ = 90)

81 "à l'aise"

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *f*

4th Trp. *f*

Euph. *f*

88 *cresc. e accel. molto*

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp cresc. e accel. molto*

4th Trp. *p cresc. e accel. molto*

Euph. *mp cresc. e accel. molto*

mf accel. molto

Allegro (♩ = 120)

94

1st Trp. *mf leggiero*

2nd Trp. *f leggiero*

3rd Trp. *mf leggiero*

4th Trp. *mf leggiero*

Euph. *mf leggiero*

accel. un poco

98

1st Trp. *cresc.* *ff* *3* *3*

2nd Trp. *cresc.* *ff* *3* *3*

3rd Trp. *cresc.* *ff* *3* *3*

4th Trp. *cresc.* *ff* *3* *3*

Euph. *cresc.* *ff* *3* *3*

molto rall.

101

1st Trp. *3* *3* *3* *3*

2nd Trp. *3* *3* *3* *3*

3rd Trp. *3* *3* *3* *3*

4th Trp. *3* *3* *3* *3*

Euph. *3* *3* *3* *3*

2. L'Amour

Lento con molto espressivo amoroso e molto rubato ($\text{♩} = 45$)

1st Trp. *pp dolce* *Solo* *mp molto espressivo* *p*

2nd Trp. *pp dolce* *p molto espressivo* *Solo* *mp*

3rd Trp. *pp dolce* *p molto espressivo*

4th Trp. *pp dolce* *p molto espressivo* *mp* *p*

Euph. *pp dolce* *p molto espressivo*

14

Solo

1st Trp. *mp*

2nd Trp. *p*

3rd Trp. *mp*

4th Trp. *mp*

Euph. *p*

25

Più mosso (♩ = 55)

Poco più animando

1st Trp. *mf* *p* *mf cresc.*

2nd Trp. *mp cresc.* *mf* *p*

3rd Trp. *mp* *p* *mp cresc.* *mf* *p* *mf cresc.*

4th Trp. *mp* *p* *mp cresc.* *mf* *p* *mf cresc.*

Euph. *mp* *cresc.* *mf* *p* *mf cresc.*

36

molto rit. *lunga* Tempo 1 (♩ = 45)

1st Trp. *ff* *dim.* *p* *pp* *n*

2nd Trp. *mf cresc.* *f* *dim.* *p* *pp* *n*

3rd Trp. *f* *dim.* *p* *mp* *pp* *n*

4th Trp. *f* *dim.* *p* *mp* *pp* *n*

Euph. *f* *dim.* *p* *pp* *n* *p*

molto espressivo

WBM-246

"Mesures 47- 64: Conversation entre deux amoureux:

Trp. 3 - homme: Utiliser le Wah-Wah librement, phraser librement aussi, imaginer une conversation (éléments improvisés à ajouter librement)

Trp. 2 - femme: Utiliser le Wah-Wah librement, phraser librement aussi, imaginer une conversation (éléments improvisés à ajouter librement)

Trp. 1 et 4: Très doux, lointain

Euph.: Thème"

11

47 Harmon mute

1st Trp. *ppp*

2nd Trp. Wah-Wah *p*

3rd Trp. Wah-Wah *p*

4th Trp. Harmon mute *ppp*

Euph.

55

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

60

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

65 **accel. e cresc. poco a poco** open rit.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

pp

71 **Tempo 1** (♩ = 45) Solo

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

ff

Solo

78 dim. molto rit.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

p

Presto furioso (♩ = 150)

3. La Rage

"Jouer avec un son agressif et criard"

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

6

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

10

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.