

# Es ist ein Ros entsprungen

Arr.: Bob BARTON

## Instrumentation

C flute .....	5	F-Eb horn .....	3
C oboe (opt.) .....	2	1st / 2nd C-Bb trombone $\frac{3}{4}$ / $\frac{2}{4}$ .....	2
C bassoon (opt.) .....	1	3rd C-Bb trombone (opt.) $\frac{3}{4}$ / $\frac{2}{4}$ .....	1
1st Bb clarinet .....	4	C-Bb baritone $\frac{3}{4}$ / $\frac{2}{4}$ .....	2
2nd / 3rd Bb clarinet .....	6	C-Bb-Eb tuba $\frac{3}{4}$ / $\frac{2}{4}$ .....	2
Bb bass clarinet (opt.) .....	1	String Bass (opt.) .....	1
Eb alto sax. ....	2	Timpani .....	1
Bb tenor sax. (opt.) .....	2	Glockenspiel .....	1
Eb baritone sax. (opt.) .....	1	Drum set .....	1
1st Bb trumpet .....	4		
2nd Bb trumpet .....	3	<b>Full score</b> .....	1

## Specifications

<b>Instrumentation</b> .....	<b>B</b>
<b>Grade</b> .....	<b>2</b>
<b>Duration</b> .....	<b>1:47</b>

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"Dans une Etable Obscure"



Michael PRAETORIUS  
(1571 - 1621)

Arr.: Bob BARTON

Intro

Moderato ♩ = 92

rit.

2

3

4

**Flute**

Oboe

Bassoon

**1st Bb Clarinet**

**2nd Bb Clarinet**

**3rd Bb Clarinet**

Bb Bass Clarinet

**1st Eb Alto Sax.**

**2nd Eb Alto Sax.**

Bb Tenor Sax.

Eb Baritone Sax.

**1st Bb Trumpet**

**2nd Bb Trumpet**

**F Horn**

**1st C Trombone**  
Baritone (optional)

**2nd C Trombone**  
Baritone (optional)

3rd C Trombone

**C Baritone**

**C Tubas**

Timpani

Drum Set

Glockenspiel



Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

F Hn. *mp*

1st Tbn. *mp*  
Bar. (opt.)

2nd Tbn. *mp*  
Bar. (opt.)

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *p*

Dr. Set

Glock. *mp*






Fl. *f* Play

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f* Play

2nd Tpt. *f*

F Hn. *f*

1st Tbn. *f* Play Bar. (opt.)

2nd Tbn. *f* Play Bar. (opt.)

3rd Tbn. *f* Play

Bar. *f*

Tba. *f*

Timp. *f*

Dr. Set *f*

Glock. *f*

