

Es ist ein Ros Entsprungen

Arr.: Bob BARTON

Instrumentation

C flute	5	F-Eb horn.....	3
C oboe (opt.)	2	1st / 2nd C-Bb trombone $\frac{4}{4}/\frac{2}{2}$	2
C bassoon (opt.).....	1	3rd C-Bb trombone (opt.) $\frac{4}{4}/\frac{2}{2}$	1
1st Bb clarinet.....	4	C-Bb baritone $\frac{4}{4}/\frac{2}{2}$	2
2nd / 3rd Bb clarinet.....	6	C-Bb-Eb tuba $\frac{4}{4}/\frac{2}{2}$	2
Bb bass clarinet (opt.)	1	String Bass (opt.)	1
Eb alto sax	2	Timpani	1
Bb tenor sax.(opt.)	2	Glockenspiel	1
Eb baritone sax. (opt.)	1	Drum set	1
1st Bb trumpet	4		
2nd Bb trumpet.....	3	Full score	1

Specifications

Instrumentation	<u>B</u>
Grade	<u>2</u>
Duration	<u>1:47</u>

Es ist ein Ros Entsprungen

"Dans une Etable Obscure"



Michael PRAETORIUS

(1571 - 1621)

Arr.: Bob BARTON

Intro

Moderato $\text{♩} = 92$

rit.

2

3

4

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Sax.

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb Trumpet

2nd Bb Trumpet

F Horn

1st C Trombone
Baritone (optional)

2nd C Trombone
Baritone (optional)

3rd C Trombone

C Baritone

C Tubas

Timpani

Drum Set

Glockenspiel



4

5

6

7

8

9

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Dr. Set

Glock.



[dif 116916P/10]

10

11

12

13

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Dr. Set

Glock.



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This musical score page shows measures 10 through 13 for a full orchestra. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophones (1st, 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd), French Horn, Tuba, Bass Drum, Timpani, and Glockenspiel. Measure 10: Flute, Oboe, Bassoon play sustained notes. Bassoon has a sixteenth-note pattern. Measures 11-12: Bassoon continues its sixteenth-note pattern. Measures 13: Oboe, Bassoon, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trombones, French Horn, Tuba, Bass Drum, Timpani, and Glockenspiel play sustained notes. Dynamics include *mf*, *mp*, and *mf*.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Tim.

Dr. Set

Glock.

Play

f

1.



The image shows a musical score page from a wind band piece. The page contains 18 staves, each representing a different instrument or section. From top to bottom, the instruments listed are: Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, French Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Timpani, Drum Set, and Glockenspiel. The music is written in common time, mostly in B-flat major. Dynamics like 'f' (fortissimo) and 'p' (pianissimo) are indicated throughout the score. Measure numbers are present at the beginning of each staff. The page is numbered '1.' in the top right corner. A large, stylized 'd'Addario' logo with the words 'Music Publishers' is positioned in the lower right area of the page.

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19 20 21 rit. 22 23

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Dr. Set

Glock.

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