

Metropolitan Suite

Pierre Schmidhäusler (*1979)

1. Casino

[illegible]

23 24 25 26 27 28 29 30 31 32 33

Sop. Cmt

1st & 2nd Solo Cmt

3rd & 4th Solo Cmt

Rep. Cmt

2nd Cmt

3rd Cmt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

34 35 36 37 38 39 40 41 42 43

Sop. Crnt *sfz ff*

1st & 2nd Solo Crnt *sfz ff*

3rd & 4th Solo Crnt *sfz ff*

Rep. Crnt

2nd Crnt *sfz f*

3rd Crnt *sfz f*

Flugel. *ff*

Solo Hrn *sfz f*

1st Hrn *sfz f*

2nd Hrn *sfz f*

1st Bar. *sfz f*

2nd Bar. *sfz f*

1st Trb. *sfz f*

2nd Trb. *sfz f*

Bass Trb. *sfz f*

Euph. *ff*

E♭ Bass *sfz f*

B♭ Bass *sfz f*

Timp. *2*

1st Perc.

2nd Perc.

44 45 46 47 48 49 50

Sop. Crnt *p*

1st & 2nd Solo Crnt *p*

3rd & 4th Solo Crnt *p*

Rep. Crnt *p*

2nd Crnt *p*

3rd Crnt *p*

Flugel. *pp*

Solo Hrn *p* Solo *mf*

1st Hrn *pp*

2nd Hrn *pp*

1st Bar. *p* Solo *mf*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *pp* 3

B♭ Bass *p*

Timp. *p*

1st Perc. *p* Drum Set Hi-Hat (with foot) Hi-Hat open Hi-Tom Snare Rim Triangle muted open Middle Tom Low Tom

2nd Perc. *pp*

51 52 53 54 55 56 57

Sop. Crnt. *ff*

1st & 2nd Solo Crnt. *ff*

3rd & 4th Solo Crnt. *ff*

Rep. Crnt. *f*

2nd Crnt. *p cresc. molto* *f* *ff*

3rd Crnt. *p cresc. molto* *f* *ff*

Flugel. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *p cresc. molto* *f* *ff*

2nd Bar. *p cresc. molto* *f* *ff*

1st Trb. *p cresc. molto* *f*

2nd Trb. *p cresc. molto* *f*

Bass Trb. *p cresc. molto* *f*

Euph. *ff*

E♭ Bass *p cresc. molto* *f* *a2*

B♭ Bass *p cresc. molto* *f*

Timp. *mf cresc.* *f* *Crash*

1st Perc. *f*

2nd Perc. *f*

This page of the musical score contains measures 58 through 65. The instruments and their parts are as follows:

- Sop. Cmt:** Soprano Cornet, playing a melodic line with grace notes.
- 1st & 2nd Solo Cmt:** First and Second Solo Cornets, playing a similar melodic line.
- 3rd & 4th Solo Cmt:** Third and Fourth Solo Cornets, playing a similar melodic line.
- Rep. Cmt:** Repetition Cornet, playing a rhythmic pattern.
- 2nd Cmt:** Second Cornet, playing a melodic line.
- 3rd Cmt:** Third Cornet, playing a melodic line.
- Flugel:** Flugelhorn, playing a melodic line.
- Solo Hrn:** Solo Horn, playing a melodic line.
- 1st Hrn:** First Horn, playing a melodic line.
- 2nd Hrn:** Second Horn, playing a melodic line.
- 1st Bar:** First Baritone, playing a melodic line.
- 2nd Bar:** Second Baritone, playing a melodic line.
- 1st Trb:** First Trumpet, playing a melodic line.
- 2nd Trb:** Second Trumpet, playing a melodic line.
- Bass Trb:** Bass Trumpet, playing a melodic line.
- Euph:** Euphonium, playing a melodic line.
- E♭ Bass:** E♭ Bass, playing a melodic line.
- B♭ Bass:** B♭ Bass, playing a melodic line.
- Timp:** Timpani, playing a rhythmic pattern.
- 1st Perc:** First Percussion, playing a rhythmic pattern.
- 2nd Perc:** Second Percussion, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo).

[illegible]

10

2. Sightseeing

Andantino (♩ = 50)

3 Cup mute 4 5 6 7 open 8 9 10

Soprano E♭ Cornet

1st & 2nd B♭ Solo Cornet

3rd & 4th B♭ Solo Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st B♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

B♭ Bass

B♭ Bass

Timp.

1st Percussion

2nd Percussion

Cup mute (1 & 2, alternate with 3 & 4)

pp legato

Cup mute (1 & 2, alternate with 3 & 4)

pp legato

Cup mute, one (alternate)

pp legato

Cup mute

p

open

p

mf cresc.

mp cresc.

mp cresc.

mf cresc.

mp cresc.

mf cresc.

mp legato e cresc.

mp legato e cresc.

p

mp cresc.

ff

ff

ff

mp cresc.

mp cresc.

mf cresc.

mf cresc.

Tubular Bells

pp

susp. Cymbal (soft mallet)

Solo

ppp

pp

ppp

pp

ppp

pp

mp

Vibraphone

pp

[illegible]

[illegible]

This page of the musical score contains the following elements:

- Staff 1 (Sop. Cmt):** Soprano Cornet. Starts with a rest, then enters at measure 36 with a melodic line marked *mf*. It features a crescendo leading to a *f* dynamic at the end.
- Staff 2 (1st & 2nd Solo Cmt):** First and Second Solo Cornets. Enter at measure 31 with a melodic line marked *mf* *espressivo*. It features a crescendo leading to a *f* dynamic at the end.
- Staff 3 (3rd & 4th Solo Cmt):** Third and Fourth Solo Cornets. Enter at measure 31 with a melodic line marked *mf* *espressivo*. It features a crescendo leading to a *f* dynamic at the end.
- Staff 4 (Rep. Cmt):** Repetition Cornet. Enters at measure 35 with a melodic line marked *p* *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 5 (2nd Cmt):** Second Cornet. Enters at measure 35 with a melodic line marked *p* *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 6 (3rd Cmt):** Third Cornet. Enters at measure 36 with a melodic line marked *p* *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 7 (Flugel):** Flugelhorn. Enters at measure 36 with a melodic line marked *p* *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 8 (Solo Hrn):** Solo Horn. Enters at measure 36 with a melodic line marked *p* *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 9 (1st Hrn):** First Horn. Enters at measure 36 with a melodic line marked *p* *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 10 (2nd Hrn):** Second Horn. Enters at measure 36 with a melodic line marked *p* *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 11 (1st Bar.):** First Baritone. Enters at measure 31 with a melodic line marked *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 12 (2nd Bar.):** Second Baritone. Enters at measure 31 with a melodic line marked *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 13 (1st Trb.):** First Trumpet. Enters at measure 31 with a melodic line marked *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 14 (2nd Trb.):** Second Trumpet. Enters at measure 31 with a melodic line marked *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 15 (Bass Trb.):** Bass Trumpet. Enters at measure 31 with a melodic line marked *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 16 (Euph.):** Euphonium. Enters at measure 31 with a melodic line marked *espressivo*. It features a crescendo leading to a *f* dynamic at the end.
- Staff 17 (Eb Bass):** E-flat Bass. Enters at measure 31 with a melodic line marked *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 18 (Bb Bass):** B-flat Bass. Enters at measure 31 with a melodic line marked *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 19 (Timp.):** Timpani. Enters at measure 31 with a melodic line marked *espressivo*. It features a crescendo leading to a *mf* dynamic at the end.
- Staff 20 (1st Perc.):** First Percussion. Enters at measure 31 with a melodic line marked *ppp*. It features a crescendo leading to a *ff* dynamic at the end.
- Staff 21 (2nd Perc.):** Second Percussion. Enters at measure 31 with a melodic line marked *ppp*. It features a crescendo leading to a *ff* dynamic at the end.

Ped. *mf* *ff*

[illegible]

58 59 60 61 62 63 64 65 66

Sop. Crnt

1st & 2nd Solo Crnt

3rd & 4th Solo Crnt

Rep. Crnt

2nd Crnt

3rd Crnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

one (alternate)

pp sub.

pp

pp sub.

one (alternate)

pp sub.

Tubular Bells Solo

pp

ppp sub.

ppp

WBM-265

[illegible]