

FAGROC

Andante - Funk - Samba

Jacques-Alain FRANK
& Nils PERROT

Andante ♩ = 60

2 3 4 5 6 7 8

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mp*

E♭ Clarinet

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone

Euphonium in C *mp* 1st only

Tuba in C *mp* 2nd only

String Bass or Bass Guitar (optional) *mp* Str. Bass only (arco)

Timpani

Glockenspiel / Vibraphone

Percussion

Drum Set

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9 10 11 12 13 14 15

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf* Oboes *mf* Play *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbone *mf*

Euph. *f* *mf* + 2nd *mf* 1st only *mf*

Tuba *mf*

Bass (opt.) *mf*

Timp.

Glock/Vibra.

Perc.

Dr. Set

25 26 27 28

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Euph.
Tuba
Bass (opt.)
Timp.
Glock/Vibra.
C. Bell
Dr. Set

mf
mf
mf
mf
mf
mf
mf
f
f
mf
mf
mf
mf
f
f
f

Unis.

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29 30 31 32

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Bass (opt.)
Timp.
Glock/Vibra.
C. Bell
Dr. Set

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33 34 35 36

Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbone, Euph., Tuba, Bass (opt.), Timp., Glock/Vibra., C. Bell, Dr. Set

f, *mf*

48 49 50 51 52

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbone

Euph.

Tuba

Bass (opt.)

Timp.

Glock/Vibra.

Timb.

Dr. Set

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Div.

53 54 55 56 57

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Euph.
Tuba
Bass (opt.)
Timp.
Glock./ Vibra.
Timb.
Dr. Set

f *f* *f* *f* *f*

3

ff Solo

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58 59 60 61 62

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn. *mp*

E♭ Cl. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp* *gliss.*

Tbn. 2 *mp* *gliss.*

B. Tbone *mp* *gliss.*

Euph. *mp*

Tuba *mp*

Bass (opt.) *mp*

Timp.

Glock/Vibra. *f*

Shaker *mp*

Cow Bell *mp*

Perc. *mp*

Timbales *mp*

Dr. Set *mp*

Musical score for measures 63 through 68. The score includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbone (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Bass (opt.)
- Timp. (Timpani)
- Glock./Vibra. (Glockenspiel/Vibraphone)
- Perc. (Percussion)
- Dr. Set (Drum Set)

Measures 63-68 show a variety of musical textures. Flutes and Saxophones play melodic lines with triplets. Clarinets and Trumpets play rhythmic patterns. The brass section (Trombones, Euphonium, Tuba, Bass) provides harmonic support. The percussion section (Percussion, Drum Set) maintains a steady rhythmic accompaniment. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score.

This musical score covers measures 69 to 73 for a symphony orchestra. The instruments listed are:

- Fl. 1, Fl. 2
- Ob.
- Bsn.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.
- A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2, B. Tbone
- Euph., Tuba
- Bass (opt.)
- Timp.
- Glock./Vibra.
- Perc.
- Dr. Set

The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark is present across the score: "SAMPLE NOT FOR SALE" in yellow and red, and "Music Publishers Fbg du Lac 413 2000 Neuchâtel, Switzerland" in red. The watermark also includes a logo for "diffe" and a trumpet icon.

Musical score for orchestra, measures 74-77. The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto 1 & 2, Tenor, Baritone), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Bass (optional)), and percussion (Timpani, Glockenspiel/Vibraphone, Percussion, Drum Set). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *gliss.* (glissando). There are also triplet markings (*3*) and slurs over several measures. A large watermark for 'dife.com' is visible diagonally across the score, along with the text 'NOT FOR SALE' and 'Music Publishers'.

78 79 80 81 82 83

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Euph.
Tuba
Bass (opt.)
Timp.
Glock./Vibra.
Perc.
Dr. Set

1. 2.

gliss.

2nd 1st 1st 2nd

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